

Though the origin of Bach's sonatas for flute and harpsichord is uncertain there has also been considerable debate about their genre. The first three are often called 'Sonaten auf Concertenart' – sonatas in concerto style – a hybrid genre that became popular between around 1720 and 1740, so Bach may have been deliberately experimenting with form in these works. The *Sonata in E flat major, BWV 1031*, with its lovely *siciliano*, is perhaps the most popular of the flute sonatas, holding a special place in the repertory, but all offer a fascinating insight into Bach's use of the sonata genre and a wealth of inventive music.



Johann Sebastian BACH (1685–1750)

Sonata for flute and harpsichord in B minor, BWV 1030

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|---|---------------|------|
| 1 | Andante | 8:26 |
| 2 | Largo e dolce | 3:09 |
| 3 | Presto | 5:43 |

Sonata for flute and harpsichord in E flat major, BWV 1031

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|---|------------------|------|
| 4 | Allegro moderato | 4:20 |
| 5 | Siciliano | 2:28 |
| 6 | Allegro | 2:17 |

Sonata for flute and harpsichord in A major, BWV 1032

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|---|---------------|------|
| 7 | Vivace | 4:05 |
| 8 | Largo e dolce | 3:04 |
| 9 | Allegro | 4:24 |

Sonata for flute and basso continuo in C major, BWV 1033

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|----|------------------|------|
| 10 | Andante – Presto | 1:41 |
| 11 | Allegro | 2:35 |
| 12 | Adagio | 1:43 |
| 13 | Menuet | 2:49 |

Sonata for flute and basso continuo in E minor, BWV 1034

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|----|---------------------|------|
| 14 | Adagio ma non tanto | 3:10 |
| 15 | Allegro | 2:52 |
| 16 | Andante | 3:19 |
| 17 | Allegro | 2:39 |

Sonata for flute and basso continuo in E major, BWV 1035*

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|----|---------------------|------|
| 18 | Adagio ma non tanto | 2:21 |
| 19 | Allegro | 2:32 |
| 20 | Siciliano | 2:38 |
| 21 | Allegro assai | 3:36 |

Pauliina Fred, Flute • Aapo Häkkinen, Harpsichord, *Clavichord

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8.573376

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Playing Time
70:17



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